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Japanese CPD, 16th February 2024 Post-Primary Languages Ireland

Teaching Kanji

Keisuke Honda | 本田 啓輔 keisuke.honda@dcu.ie Dublin City University

Introduction

Person

Name: **Kei**suke Honda | 本田 **啓**輔

Places: Tokyo > Dublin > Tsukuba > London > St Albans > Dublin

Hobbies: Languages; Writing systems; Manga; Music; Food; Travelling

Work

JFL: 2012 – Present

Affiliation: Dublin City University (DCU Futures + SALIS)

Duties: JFL classes (A1 – A2) + activities (incl. JP writing system)



Research

Subject: Grapholinguistics | 文字論, 文字言語学

Interests: JP writing system + typology of writing systems

ORCID: https://orcid.org/0000-0003-4228-5406



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Ollscoil Chathair Bhaile Átha Cliath Dublin City University

Perso Name Places Hobbi

Work
JFL:
Affiliat
Duties

Resea Subject Interea ORCID Applied Language and Translation Studies (ALTS)

JP language modules

JP-related modules

Second language

Translation /
Linguistics
modules

Business Studies International (INTB)

JP language and culture modules

Business modules **DCU Futures**

Main degree programme

JP elective



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Perso Grapholinguistics

Places

Name [T]he interdisciplinary field focused on the study of all aspects of writing. (Meletis & Dürscheid 2022:2)

Hobbi My research work

Work

JP writing system: Kanji, hiragana, katakana, rōmaji, okurigana

- Theory of writing and typology of writing systems
- Comparison (Akkadian, Egyptian, Mayan, etc.)
- Affilia JFL in UK Higher Education

Resea

My other research interests

- JFL and JP writing system teaching
- JFL teachers' perception of JP writing system
- JP phonology, morphology, word-formation



L1 Japanese

English

Other

JFL Primary

Secondary

Tertiary

Private

Saturday Class (heritage)

N/A

Kanji JFL

Heritage

Not teaching

Various backgrounds + common interest



ID: 142-495-447

https://vevox.app/#/m/142495447

寺 /JI, tera/ 'temple' – Which reading is originally from Japanese?

- 1. /JI/
- 2. /tera/
- 3. Both /JI/ and /tera/
- 4. Neither /JI/ nor /tera/



寺 /JI, tera/ 'temple' – Which reading is originally from Japanese?

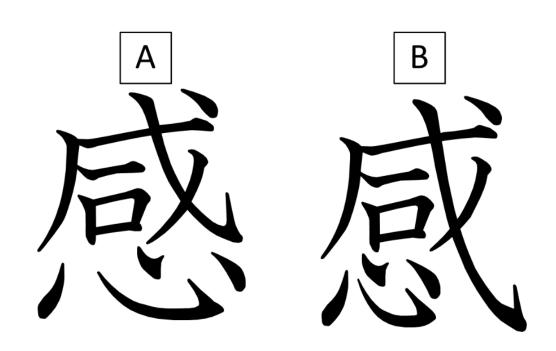
- 1. /JI/
- 2. /tera/
- 3. Both /JI/ and /tera/
- 4. Neither /JI/ nor /tera/

Neither reading originates in Japanese. Today, /JI/ is classified as *on yomi* and /tera/ as *kun yomi*. However, historically /JI/ was imported from Chinese and /tera/ was from either Sanskrit or Korean.



/KAN(jir-u)/ 'feel' – Which kanji is correct, A or B?

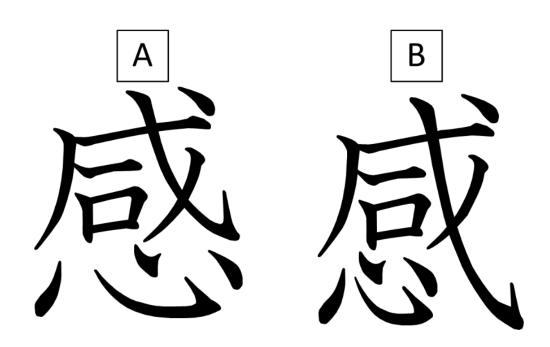
- 1. A
- 2. B
- 3. Both A and B
- 4. Neither A nor B



/KAN(jir-u)/ 'feel' – Which kanji is correct, A or B?

- 1. A
- 2. B
- 3. Both A and B
- 4. Neither A nor B

It depends on what you mean by 'corrrect'. Option A is widely used in printing, including textbooks. Option B is the traditional kanji form commonly used in calligraphy.



挨拶 /AI.SATSU/ 'greeting' - What do 挨 and 拶 mean individually?

- 1. 'Meet' and 'Talk'
- 2. 'Push' and 'Shove'
- 3. 'Peace' and 'Harmony'
- 4. 'Argue' and 'Fight'



挨拶 /AI.SATSU/ 'greeting' - What do 挨 and 拶 mean individually?

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The word 挨拶 derives from 一挨一拶, meaning 'one push, one shove'. It represents dialogical catechesis in the Zen tradition, where two monks exchange verbal – or even physical – blows to see the counterpart's understanding of Buddhism.



葡萄/BU.DŌ/ 'grape' – What do 葡 and 萄 represent individually?

- 1. Meanings: 'Portugal' and 'Fruit'
- 2. Sounds: /BU/ and /DŌ/
- 3. Both meanings and sounds
- 4. Neither meanings nor sounds



葡萄/BU.DŌ/ 'grape' – What do 葡 and 萄 represent individually?

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- 3. Both meanings and sounds
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The kanji 葡 and 萄 were invented in Chinese to indicate the pronunciation of the word for 'grape', which was originally imported from Greek or Uzbek. Neither character conveys any meaning on its own.



What do (we think) we know about kanji? What do (we think) we teach about kanji?

Revisiting 'kanji teaching'

- 1. Why teach kanji?
- 2. Teach what? Teach how?
- 3. Activities? Resources?

Revisiting 'kanji teaching'

- 1. Why teach kanji?
 - "I don't teach kanji
 - "Unfamiliarity with Kanji in general and with stroke order
- 2. Teach what? Teach how?
- 3. Activities? Resources?

About this session Introduction

Revisiting 'kanji teaching'

1. Why teach kanji?

2. Teach what? Teach how?

- "How to teach kanji and how I can help students memorize them.
- "Degree of kana and kanji to include in an eight-week module at primary school
- "Teaching kanji with the vocab?
- "A big step between being able to read kanji and being able to write them
- "I try to teach radicals... but my students still struggle to remember the readings.
- " Different readings of kanji in different combinations
- **"Stroke order** can be a challenge
- "Unfamiliarity with Kanji in general and with stroke order

3. Activities? Resources?

About this session Introduction

Revisiting 'kanji teaching'

- 1. Why teach kanji?
- 2. Teach what? Teach how?
- 3. Activities? Resources?
 - "Creating teaching materials that learning Kanji enjoyable for the students is difficult.
 - "Ways of teaching kanji that are effective but also interactive.
 - "I would like students to be more active.
 - **"Apps** that support independent / partially supported learning of kana and kanji for ab initio learners
 - **"視覚に優しい漢字の本**を探しています。生徒の特性に合わせて、本を選ぶことができるようになれるといいなと考えています。

About this session

Revisiting 'kanji teaching'

- 1. Why teach kanji?
- 2. Teach what? Teach how?
- 3. Activities? Resources?

It would be great if participants were to share recommended approaches and apps in addition to the advice of the guest speaker.

1. Why teach kanji?

Questioning the premise

Teacher's viewpoint

"【質問38】教師が何を伝えたら、 学習者は「漢字は必要だ」と思うでしょうか。

Learner's viewpoint

- Why not prioritise speaking?
- Why not use rōmaji / kana?
- Why learn so many kanji?
- Why not ditch kanji?
 (like you tried before!)



Japan Foundation

Why teach kanji?

- ➤ Is it <u>really</u> necessary?
- ➤ Why / why not?

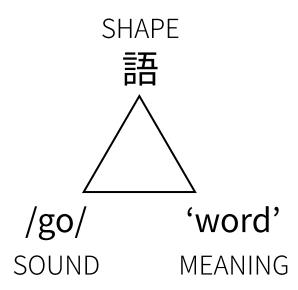


- 1. Scan QR code.
- 2. Find your group.
- 3. Tap three dot (:).
- 4. Choose 'Open post'.

2. Teach what? Teach how?

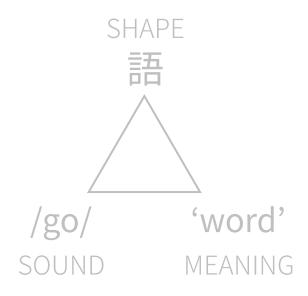
Views on writing

Chinese tradition

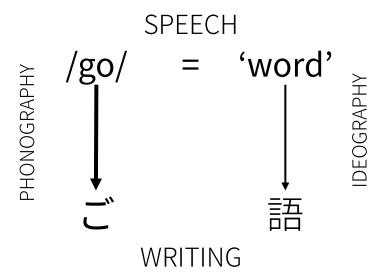


Views on writing

Chinese tradition



Western tradition

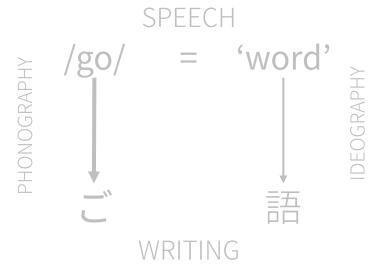


Views on writing

Chinese tradition

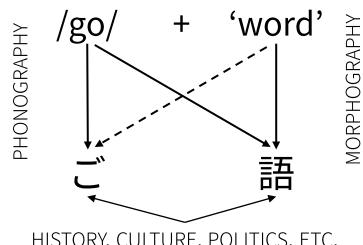


Western tradition



<u>Grapholinguistics</u>

LANGUAGE



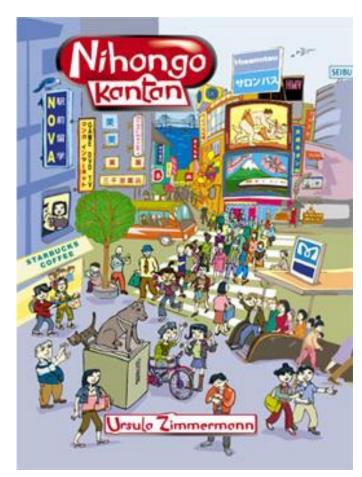
HISTORY, CULTURE, POLITICS, ETC.

WRITING

Views on kanji

Kanji → Word







Views on kanji

Kanji → Word



Word → Kanji LANGUAGE /nihongo/ + 'Japanese' HISTORY, CULTURE, POLITICS, ETC. **WRITING**

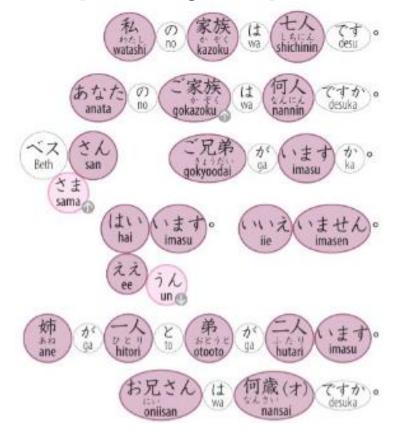
Kanji first? Word first?

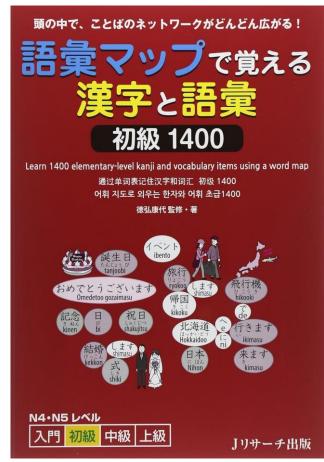
- > Pros & cons?
- > Integration?
- > Experience?



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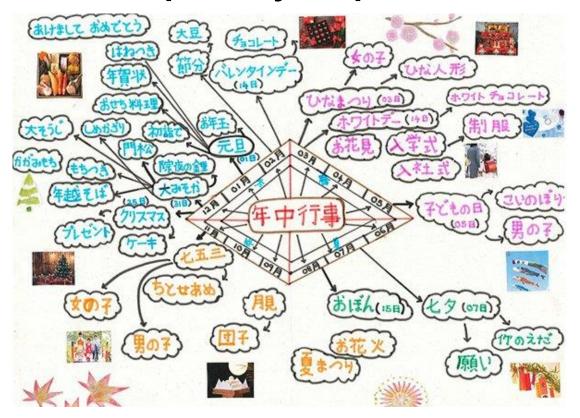
Vocab map + kanji map

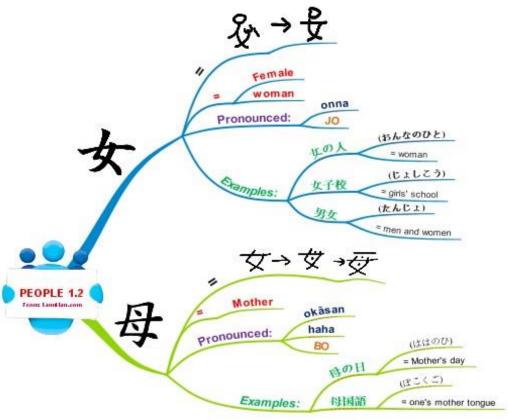




Jリサーチ出版

Vocab map + kanji map





Japan Foundation

Lannilan

Writing kanji

Teacher's viewpoint

Handwriting should be neat in the right stroke order.

Learner's viewpoint

- Why handwrite?
- Why not type for 'neat' writing?
- Why bother with stroke order?

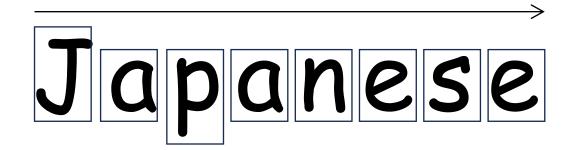


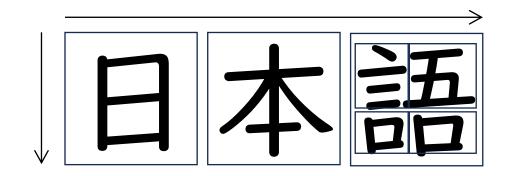
yoshishirosato1981

Continuous + linear / discontinuous + planar

Continuous + Linear

Discontinuous + Planar





Views on functionality and aesthetics

Contrastive

文义父爻艾:

formal difference = semantic difference **Not contrastive**

文文文文文:

formal difference ≠ semantic difference

Views on functionality and aesthetics

Legible?



ありがとうの声

Neat?



字が汚い!

Skillful?



<u>すらすら</u> <u>筆ペン練習帳</u> Ideal?

乱

筆

乱

文

HGS教科書体

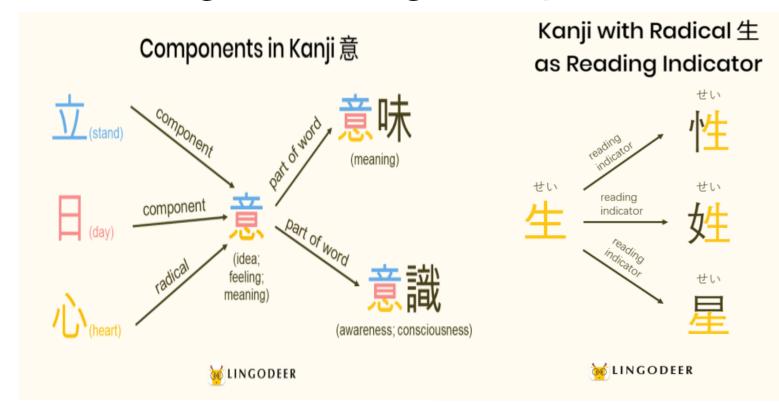
Handwriting? Stroke order?

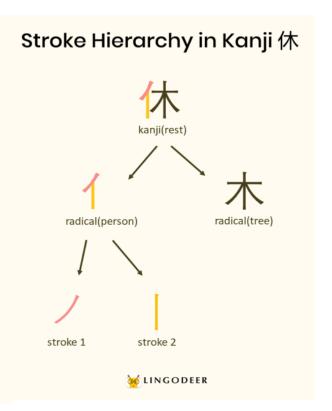
- > Pros & cons?
- > When do we handwrite?
- > Experience?



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Handwriting as a learning technique





LingoDeer

小学校で学習する文字の PowerPointスライド

- Microsoft Japan
- Free & customisable
- Hiragana & katakana
- Kanji (JP elementary school; 1,182)





https://www.microsoft.com/ja-jp/enable/ppt/moji

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3. Activities? Resources?

- Kolourful kanji
- Odd-one out
- Correct kanji
- Kanji shiritori
- Create new kanji



- Kolourful kanji
- Odd-one out
- Correct kanji
- Kanji shiritori
- Create new kanji

<u>Shape</u>	<u>Sound</u>	<u>Meaning</u>
河河河	河貝会	河水雨
河河河	回階海	茶火汁
何河河	開解界	血海川

- Kolourful kanji
- Odd-one out
- Correct kanji
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- Create new kanji

Shape 河河河 河河河 何河河

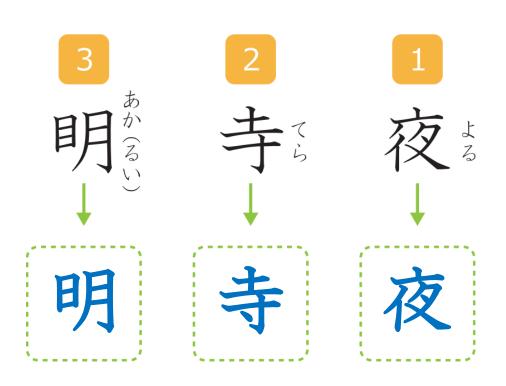
Sound 河貝会 回階海 開解界 <u>Meaning</u>

河水雨茶火汁 血海川

Activities 3. Activities? Resources?

Some examples

- Kolourful kanji
- Odd-one out
- Correct kanji
- Kanji shiritori
- Create new kanji



学習プリント.com

- Kolourful kanji
- Odd-one out
- Correct kanji
- Kanji shiritori
- Create new kanji

<u>Shape</u>	<u>Sound</u>	<u>Meaning</u>
言話語調	王 牛 週 歌	本 字 読 書
•	•	•

- Kolourful kanji
- Odd-one out
- Correct kanji
- Kanji shiritori
- Create new kanji

Character





Word





Some useful websites & apps

- NIHONGO eな
- Kanji Alive
- The Kanji Map
- 学習プリント.com
- ぷりんときっず
- かきかたプリントメーカー
- GENKI Kanji for 3rd Ed. app (Android, iOS)
- Japanese Kanji Study app (Android only)
- <u>小学校で学習する文字のPowerPoint スライド</u>

Activities? Resources?

- ➤ In-class?
- > Self-learning?
- > Apps?
- > Websites?
- ➤ Books?



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Conclusion

Summary Conclusion

Revising 'kanji teaching'

- 1. Why teach kanji?
- 2. Teach what? Teach how?
- 3. Activities? Resources?





ありがとうございました。